ISSUE 13

HELP

CLOVER

JULY 2016

BANG!

POOI TO MIDDLE SCHOOL

ENGLISH ACTIVITIES COMMITTEE
Not only do I consider Clover as a horizon widening magazine, which has become a significant means for teachers and students to review the past school year when they receive Clover every July, but it is also the embodiment of the spirit of English Activities Committee and Pool To — learning and excelling with pleasure and creativity.

There is no doubt that producing Clover was full of hard-work and joy, but on top of having fun, the Young Journalist Program which produces this magazine has equipped me with priceless skills that will come in handy in the future and has broadened my horizons in several aspects.

Lesson number one: What I learnt in Clover was to be fully aware and have a complete understanding of what our readers would like to read. Every article in Clover was written with a reason. Our main objective is as mentioned, to enable Pool To girls to learn with pleasure and actively absorb knowledge that they are interested in. Thus, I have learnt to consider the market’s interest before considering mine, when deciding what to include in the magazine. I believe this concept can be useful in different scenarios and industries in our society that is driven by capitalism.

Stepping out of my comfort zone and being really flexible were also important lessons that I have learnt. Being a journalist is full of challenges because everything may change unexpectedly. Once Jessie (a Clover writer) and I were preparing for our article — taking photos of some street art. And out of the blue we saw a street artist, so we interviewed him spontaneously. I reckon Clover had drilled my brain to adjust to different situations and react immediately — improvise to get the best out of what I have got and grab every opportunity.

In essence, I am a very earnest person who tends to complete tasks in a very formal way. I often forget that having fun while accomplishing a task does not mean treating it frivolously. Being part of EAC and Clover has taught me something golden — enjoy what I am doing, try my best and leave the rest to God. Why not rise and shine with pleasure when I can?

I hope all of you will enjoy this issue of Clover. Also, I would like to show my sincere gratitude to all the EAC teachers, Ms Myra Cheung, Ms Shirley Lo and Ms Tracy Leung who supported and encouraged us throughout the year in devising and implementing many EAC activities. A huge thank you also to Mr. John Hone, who has guided us with patience and wisdom throughout the whole production of Clover, as well as putting in a huge effort in bringing dozens of Clover to life.

Shalom Kong
5B

Becoming an editor of Clover has been a major breakthrough in my secondary school life. It inspired me in the wondrous ways of journalism. I knew it would be a tough task for me from the very beginning, since I’m not a naturally talented girl. Yet, I discovered more about being a reporter throughout these months — Journalism is way more than writing articles.

Journalism requires lots of thinking and creativity. My ideas were not all feasible at first and I had to brainstorm them repeatedly. It’s hard to get the ‘perfect’ plan and obstacles just always popped out from nowhere. I felt lost from time to time. Though there were difficulties, it was a journey full of blessings.

I got to interview many people this year. From a former newspaper editor to a musician, to a magazine founder. They all gave me important life lessons. On top of that, we, young journalists did a lot of research, translation work and cover design which are all truly challenging. They definitely helped better my organizational skills, enriched my English Language vocabulary, and enhanced my creativity.

Clover magazine would not be a success without Pool To teachers’ and students’ hardwork. I would like to take this very opportunity to express my heartfelt thanks to Ms Cheung, Ms Lo, Ms Leung for their guidance and impartation of knowledge along the way. Also, a big thank you to all my partners for their great collaboration throughout the year.

Here, we proudly present you the 2016 Clover. We hope you’ll enjoy reading it!
I have enjoyed the amazing and memorable life in the Pool To Family this year. "Shine! We are gems of God." I'm proud of every Pool To Girl who has worked so hard to shine in each area.

When I come and support our Girls in different activities or competitions, I can see them work too hard to let anything stand in the way of their goals. They show love and support to one another. They will not let their teammates down and they will not let themselves down. No matter how far life pushes them down, no matter how much adversity they face, they can always bounce back. I'm really touched by their determination and dedication. I'm sure our Girls are well-equipped to face confidently the challenges of the highly competitive world and career progression in the future, and also they are well-prepared to become responsible citizens who are able to effectively deliver the needs of the community.

"Arts in Action 2016" has been one of the highlights this year. I was amazed to see our Girls so talented, enthusiastic and energetic in performing and visual arts. It's been an exciting journey watching our Girls enthusiastically embrace and grow in their musicianship and receiving appreciative support from the audience. I have many precious memories of beautiful episodes which melted the hearts of the audience. It is an honour and privilege to shine in our community through our performing and visual arts. I strongly believe that co-curricular activities complement academics and can sharpen the all-rounded personality of our Girls.

The School Magazine, Clover, which provides a forum to bring out the latent creative abilities of our Girls has been issued for 12 years already. It is a milestone that marks our growth, unfurls our imaginations, and gives life to our thoughts. It unleashes a wide variety of creative skills ranging from writing to editing, and from designing to printing Clover. I congratulate the whole editorial team for their hard work and dedication in making this dream come true.

All the Best!

Constance Cheung
Principal
“As a Christian I believe doing this work is acting in accordance with the

Truth  Inspiration  Suffering and  Strength

Lau Chun-to is a journalist with a law degree who was a former editor-in-chief of the Hong Kong daily newspaper Ming Pao. He nearly lost his life in a vicious knife attack in February 2014.

I liked reading Chinese novels when I was a secondary school student and because of that I developed an interest in writing Chinese articles for magazines. For example I wrote articles on a regular basis for ‘Underground’, which is the student magazine of HKU. So when I graduated from a North Point school, I was not sure whether I wanted to be a lawyer or whether I wanted to do something else. That was in 1989, just a few months after the June 4th incident. And the social atmosphere was very volatile. Many Hong Kong people lined up outside foreign embassies to apply for immigration visas trying to move overseas because they didn’t have confidence in Hong Kong after 1997 when sovereignty was handed back to China. I told myself since I was still young, I could afford to spend one to two years being a journalist, so that I could keep on observing what’s happening here in society and after a year or two go back to Law. But after I got into the journalistic profession, I loved the work so much and enjoyed doing it every day. So I think after 2 or 3 years, it became clear in my mind that I would stay in the media. But it’s not the case that I wouldn’t like to be a lawyer, it’s that I chose to be a journalist because I like being a journalist more.
I believe it is very important for anyone who wants to be a good journalist to develop a habit of listening to different views. I acquired the habit of reading news reports and analysis from different sources including left-wing newspapers, right-wing newspapers and ones in the middle. In order to understand what’s happening in our community and in people’s minds, you’ll have to build this habit of reading news from different sources with different political positioning, with different ideologies. So that you have the whole picture of what is happening. If you keep reading news from a single source, on single ideology, on a single position, single platform, you will become prejudiced without even being aware of it. In fact it’s not that difficult, you can just download free news apps to get different sources! But if you only rely on your Facebook, your whatsapp, rely on your friends and social platforms to read news, then there is a high risk that you will become biased and narrow-minded.

I think students want to see genuine democracy without unreasonable restrictions. It was only when their aspirations were refused by the government, that the government came into opposition with them. So that they have become ‘anti-government’. What are these young people asking for? What are they demanding? They are just demanding something which is so basic, so common in all the developed countries. It’s nothing extraordinary. But of course the government have lots of reason to disagree with their demands, not being able to meet the demands. So we should not blame young people for taking an ‘anti-government’ stand because it’s the government refusing their request. They are not ‘anti-government’ but ‘pro-democracy’.

These days there is a trend that students are interested in political issues, but they feel confused as they are somehow influenced by their family or other things and they do not know which way they should stand. So how do you see this situation?

I think it was due to a particular speech, I think there are many possibilities because when I was the chief editor of Ming Pao in the years 2012 to 2013, Ming Pao was known for its investigative journalism, including a lot of resources. We built a professional team and did many investigations, covering many wrong-doings. So this kind of journalistic work is very meaningful and useful to the public but at the same time it may be offending some sections of society. We are exposing wrong-doings on the part of powerful people, powerful organisations. So they might feel the urge to take revenge.

Lately there have been tons of incidents related to journalists and journalism, could you give some reminders and encouragement to those who would wish to be a journalist when they grow up?

What do you think the cause of the attack on you was?

When I look back I have no regrets. If I were given a chance to choose again, I think I’ll still choose to be a journalist. Because I like doing this work and I think doing this work is meaningful. As a Christian I believe doing this work is acting in accordance with the will of god. God gave me the talent and interest to do this, I could feel the approval of God when I was devoted to journalistic work. When I was injured, lying on the hospital bed, I prayed and asked God why was something so horrific allowed to happen to me. God didn’t give me a direct answer, but gradually I was given to understand that this suffering can turn out to be a positive thing for me. Of course, the suffering itself is a bad thing, it is very painful and costs a lot. But it also has had a positive impact on my life, for example I have become more compassionate when I see other people who are suffering. Because as a journalist, I wrote a lot of stuff every day and I supervised a lot of news reports, news analysis etc. But all this is mental analytical work which involves no person to person encounters. After I was injured, I have had more conversations with other people who are also in hospital and we have person to person contact and communication. So that’s a thing that I couldn’t experience when I was working in news reports. I think there is still a lot for me to learn. And there is also a hidden blessing, that God wanted me to experience through this suffering.

We would like to know how far do you think journalism can or should go in the search for the truth in light of that vicious attack on you?
Bringing the world in Turkish Delight

“Art is something perceptual, everyone sees it differently.”

*Renown artist* teacher and philanthropist Siam Kondak talks to Clover about his work and the importance of art in all our lives
Saim Kondak is an artist, art enthusiast and teacher from Turkey. He has been living in Hong Kong for 5 years now and likes working with children, utilizing his skills in arts for education and charity work. He draws as a hobby and a way of expression.

Mr. Kondak has been a volunteer in the Down Syndrome Association for over a year and patiently cares for children with Down Syndrome. He teaches them drawing skills and is more than a teacher but also a friend to them. “Art is something perceptual, everyone sees it differently.” he said. Art is necessary in everyone’s life, just like music, it helps us focus and relax. He is also an Art teacher in a primary school. “Paintings are a kind of expression, it doesn’t have to be accepted or praised by anyone. Children see the world very differently from us and they can express that through painting,” he said. “Through paintings you can see the artist’s world and life, it works the same for people from all walks of life.”

As a painter who has been exhibited in many Art Exhibitions including the Prestigious Basle in HK, he knows his own style well and sees himself as a surrealist painter and greatly admires Frida Kahlo. He can express himself freely defying the rules of physics, which is also

A surrealist painting:

Teacher’s perception
(Mr. Poon)

It looks like a lovely bird, flying freely, but because of the choice of colour, it looks like a bird of calamity and chaos.

Art teacher’s perception (Miss Hui)
An oil painting of a black bird which seemed to be phoenix. The Phoenix is a symbol of hope and life, however the generally dark colour scheme gave a completely different vibe. In some way the painting seemed to be conveying the importance of freedom.

Original Painter’s view
A Phoenix’s re-birth from ashes, although it is dirty, it has a red and kind heart.

“The art is also about trying new things, jumping out of our comfort zone is an important factor in Art. We should try and look beyond our everyday lives. Combining his own culture and paintings he expressed his respect towards Mustafa Kemal Ataturk, the founder of modern Turkey, a sentiment shared by most Turkish people.” Ataturk is to the Turkish people what Sun Yat Sen is to the Chinese.

The collage painting:

Teacher’s perception
(Mr. Poon)
The red symbol reminds him of communism and the whole painting gives an ancient historical vibe. However the person in the middle reminds him of the Hong Kong actor ‘Chow Yun Fat’.

Art teacher’s perception (Miss Hui)
The painting utilized different pictures, it is a collage painting. It gives a vintage atmosphere, probably a historian who the writer admired or maybe loathed. The red symbol suggests a revolutionary person.

Original Painter’s view
The years show that the historian’s legacy lives on for eternity, showing his respect. Ataturk was a revolutionary who changed Turkey for the better. He reformed the country into a more modern nation and is praised by many even to this day.

As students we are at a stage when we are searching for our future goals and path. Mr. Kondak was also once a student searching for his path and like all of us was easily swayed by others’ comments. His parents expected him to study economics and so he gave up Art for 8 long years, only to find a dead end. “It was a complete waste of time, one day I just realized that I cannot go on like this and I went on to pursue my true passion.” he said. He stopped his meaningless university life and pursued Art. Following his heart paid off, he is now content with his life and is married. He enjoys staying in Hong Kong and is still pursuing Art in Hong Kong.

Even though we might not be into Art, we can learn from his experiences and try to follow our heart through. And when we feel down or tired, we can try to relax and unwind by painting.

Sakura Yeung Tsz Yen 5B
Street Art has become more prominent recently and the VANS HK Street Art Festival is an attempt to bring this fringe art more into the mainstream. Clover went to investigate.

Why do you like street art?
Because I like drawing. I like to draw on walls and share them with different people.

The HK government treats street art as vandalism and has even removed some art works from famous street artists like Space Invaders. What are your thoughts on this situation? Because I like drawing, I like to draw on walls and share them with different people.

I do not know about the situation in HK, but I think our art works being removed is part of being a street artist. You know, when you paint in the street for free, you have to expect someone to paint it over or remove it or destroy it. The difference between art and street art is that you paint it for free. It is an act of freedom. You paint it and whatever happens afterward belongs to the public, it becomes public property. It is the big difference.

Do you think the HK government should set up spaces for street art, like Taiwan does?
They will come around to it, as it’s happening around the world. Actually there is a street art festival in Sham Shui Po on 21st March held by the HK walls.

What’s the difference painting in different cities?
When I travel to different places, I will paint and there is no difference painting in different cities. I just enjoy street painting a lot.

We walked for a really long time finding the alley where the street artists usually paint. When we finally arrived, I felt like I was in another world, a world filled with colors and joy. I think Hong Kong is less vibrant nowadays with more chain stores and tourists flocking into the city. Thus, legalizing street art would be a great means to bring our city back to life. Take what the HK Walls does as an example, they gain permission to draw on the gates and walls of some small shops and the city is immediately more energetic. Some months ago, some examples of “street art” started appearing in To Kwa Wan. My family was immediately excited and they turned out to be part of the program. We also attended the HK Wall’s street art festival to research this fascinating topic further.

We encountered two street artists who were painting, while taking photos of some pieces of street art and we interviewed one of them. It turns out that they are from Paris and whenever they travel to different places they will leave an art work.

Young Journalists Jessie, Christy, Bernice and Samantha with HK Street Artist

“THE DIFFERENCE BETWEEN ART AND STREET ART IS THAT YOU PAINT IT FOR FREE. IT IS AN ACT OF FREEDOM.”
STREET WISE

Clover interviewed one of Hong Kong’s top street artists about being a woman in a male dominated world.

Do you think that women have equal status with men in art?

‘Yes I think so. Throughout history, men seem to have had more opportunities and experience in art, they also tended to get to show their artwork to the public more. So, history has become one of the major factors that affects the status of women in the art industry. But nowadays, in contemporary art we can see more female artist’s artwork and it shows that the status of women in the art industry is changing and developing more positively.’

Is it challenging to be a woman in the world of art?

‘I think being a woman in art can help me express my feelings because females sometimes have a lot of emotional moments so I can easily express what my heart is telling me through art.’

What do you want to say to the teenagers who want to pursue their future in the art industry, especially for girls?

‘I think they need to explore more about themselves because in the contemporary world, women have a lot of different roles like mother, housewife workers etc so we get to know more about yourselves. Therefore, art can be a way of expressing your feelings and can show people how you see things.’
Jeju Island is known as “the Hawaii of South Korea” because of its attractive scenery. There are various volcanic landforms and geological resources, and the entire land is a Global Geo-park. From 20th to 23rd of March, 2016, Ms. Carol Cheung, Lily Lam (4B), Carol Tang (4B), and Emma Li (4C) took part in the Jeju Island geology field trip sponsored by NWS Hong Kong Geo Wonders Hike. On the field trip, geologist Dr. Ng Chun-yeeong from Hong Kong and volcanologist Dr. Jeon Yong Moon from Korea introduced different geo-sites to geo-ambassadors. Lily Lam (4B) reflects on the trip and interviews 2 well-known Hong Kong Geologists.

Jeju Island is an exciting place to visit because the entire island is a Geo-park. We went to different geo-sites like Jeju Stone Park, Seongsan Ilchubong Peak, Cheonggyeon Waterfall, Jeju Jungmun Daepo Columnar Joint, Seogwipo Formation, Suseobong Tuff Ring, Manjanggul Cave, UNESCO World Natural Heritage Center, and Yongduam Rock.

Jeju Stone Park

Jeju Global Geopark has more supporting facilities. Visitors can get a deeper cognizance of geology. Jeju Stone Museum consists of traditional thatched-roof houses and an exhibition hall. In Jeju Stone Museum, many rocks are carved, piled up and were spotlighted below so visitors can learn about different rocks in a stimulating way. Interestingly, Jeju locals use basalt (the most popular rock in Jeju Island) as one of their building materials.

Jungmun Daepo Columnar Joint

We visited this geo-site on the second day. In Hong Kong, columnar joints can be found at High Island and Po Pin Chau. Jungmun Daepo columnar joints run for about 2km along the coast line from Jungmun Dong to Daepo Dong in Seogwipo. During cooling, hot lava contracted toward the center and formed hexagonal shapes.

UNESCO World Natural Heritage Center

My jaw dropped while I stepped into World Natural Heritage Center — how large the center is! There are so many enthralling facilities there and visitors will have a golden opportunity to understand Jeju visiting its various facilities. Firstly, we watched a 3D, 180 degrees video presentation about the genesis of Jeju and Mt. Hallasan. It felt like being inside a volcano. The main exhibition hall also shows marine diversity and other key natural heritage around Jeju Island. After visiting the main exhibition hall, we watched intriguing 4D movies based on Jeju’s myths. When a bunch of bats flew out from their caves, our chairs were shaken hard and some water vapor sprayed on our necks! Scary but exciting!

You will never find tuff rings, tuff cones and lava tubes in Hong Kong. So, this geology field trip broadened my horizons and enriched my knowledge of these important geological phenomena. We all really appreciated this chance a lot and made new friends from other schools with whom we plan to have field trips here in Hong Kong.
“Rocks are irretrievable and cannot be replaced. Once they are gone, they are gone forever!”

Young reporter Lily Lam (4B) had a precious chance to interview Dr. Ng Chun-yeung the chairperson of the Association for Geo-conservation, Hong Kong and Ms. Choi Mo-ching the vice chairperson. They gave precious insights into geology and geo-conservation in Hong Kong.

Why do you like studying rocks?
N: I participated in Civil Aid Service Cadet Corps when I was in S.1 and they introduced me to hiking which brought me closer to nature arousing my curiosity about the natural world. How did mountains form? What affects rocks’ appearances? Many questions came into my mind. Studying Geography and Geology gave me the answers.

Do you think Hong Kongers attach enough importance to geo-conservation?
N: Compared with 10 years ago, more people take it seriously, but we still need to have more promotion on geo-conservation. Although the number of Hong Kongers who are concerned about geo-conservation is on the rise, it is far from enough; we still need to do more work to promote the concept of geo-conservation.

Geo-conservation doesn’t exist in any geography textbooks, how do you promote geo-conservation through education?
N: I totally support adding this to textbooks and we have tried to cooperate with the Education Bureau to introduce it because it is so important in environmental conservation and it is quite regrettable to see nothing about it in the textbooks.

Why don’t Hong Kongers realise the importance of geo-conservation?
N: People seem to think that rocks are hard and tough to destroy. Actually, rocks can be very fragile. We have to correct this impression through promotion and education. Government policy is also very important and they should conduct environmental impact evaluation reports pointing out the value of geo-heritage. This could avoid some of the man-made destruction. The government could and should do a lot more.

Ms. Choi, what kinds of challenges have you faced in geo-conservation?
C: The most difficult problem is people don’t know the reason we conserve rocks and the methods to protect rocks. Rocks are irretrievable and cannot be replaced. Once they are gone, they are gone forever!

Comparing Jeju and Hong Kong Geoparks, have you discovered any differences about the two places in promoting geo-conservation and geo-sites?
C: In Hong Kong, there are 3 aspects in maintaining Geoparks, which are conservation, education and sustainable development. Conservation and education are improving. The Hong Kong Geopark is divided into three types of protection areas for further conservation. In the Jeju Geo-park, the Jeju government seem to pay more pay attention to tourism, promoting the parks and less to geo-conservation.
Tradition and Modernity in Perfect Harmony

Christy So and Shalom Kwong(SB) interview PTMS alumnus Chan Pik Sum about her success in the world of traditional Chinese music. Her repertoire includes nanyin — one of the oldest and best preserved musical art forms in the world, dating back to the Han dynasty. Her multiple talents were on show in The Legendary Fai Wong Musical last year, in which she acted, sang, danced and played her Erhu.

‘I had never thought of entering the music industry,’ said Chan Pik-Sum — an alumni of Pooi To — but today she is a highly successful professional Erhu and Gaohu performer who has performed all over the world as soloist and with superstars such as Hacken Lee during his world tour in Canada. She has also toured Europe and played with respected Irish folk group The Chieftains.

Chan sees performing traditional Chinese music as a significant means to propagate and inherit local culture. ‘Gaohu and erhu are authentic examples of Guangdong music, just like Chinese Opera. Nowadays, a lot of Chinese instruments and music organizations are adopting western styles and concepts, for instance the Hong Kong Chinese Orchestra was formed with reference to western orchestras. In fact there is no such thing as an ‘orchestra’ in Chinese music. So I wish more people could listen to real local Guangdong music and know more about it. Of course, I want my audiences to be entertained as well.’

When asked the most unforgettable tour, Chan answered ‘the Europe tour’ without hesitation but even dreams have their downsides. ‘We had 12 shows in our 13 days tour in Europe. I had to perform right after I got off the plane. It was terrible. My friends asked me whether I could get used to western delicacies. I said “No, all I ate was flight meals.”’ Chan joked. Yet Chan reckoned her experience reflects some problems in the Hong Kong music industry. ‘There is too much competition in the industry, music organizations tend to grab every chance they have to perform, regardless of the concert’s quality. The government has to share some blame in this. “They are not distributing their resources evenly. And they really do not focus on the development of the music industry. You know, we cannot even afford advertising on the MTR but the government seldom support us financially. That’s why all the commercials are related to high-end goods. The rent is too high as well. It is hard for us to find places to practice. With no support and a lack of imagination from the government, Hong Kong will stay forever a cultural dessert,” Chan exclaimed.

Chan is actually very grateful to Pooi To teachers for teaching her the most valuable lesson in life — how to be a worthy and nice person. “Being able to study in Pooi To I was very lucky because I made friends with whom I still keep contact after all these years, and the school helped me develop a down-to-earth and innocent personality, which drives us to work industriously to achieve our goals. I mean Pooi To has the best teachers, I have taught Erhu in all kinds of schools, including some top schools and some band 3 schools, and the best teachers are still in Pooi To. They are nice to everybody and we should all treasure our experiences with them. Example is always better than the concept, so we have learnt to treat others nicely as well,” said Chan with a smile on her face. “The world is too complicated these days, there are lots of calculating people who wish to frame others. But people who are going to give us chances are far more experienced, so they tend to like Pooi To girls, as we are well-behaved and diligent and have a kind of purity that people appreciate and that helps us to lead simple and happy lives.”

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Chan is now preparing for her next recital in mid-August, she kindly invited all of us to go. Our beloved Maths teacher Mr. Mak is one of her keen supporters as well! If you are interested in Chinese music, remember to check out Chan’s podcast. You can find more details on facebook.
Reading takes you places nothing else can

After the PTA’s Malala Week last year, Reading Promotion Week this year came closer to home and students read a book called ‘Bound Feet and Western Dress’ about the inspirational life of Pang-Mei Natasha Chang. Here are some excerpts from the winning book reviews.

The concepts and definition of beauty have changed from the past to the present. I want to reaffirm that I don’t support body modification because everyone is already beautiful with their original appearance. It is also not worth doing something that is full of risks. Women could not choose in the past but nowadays, women can do anything they want. So why don’t we just treasure and embrace the things that we have?

Cindy Lau 4B

After we compare body modification and foot-binding, we find that the difference is whether the decision is made by the girls themselves or not. Girls were reluctant to bind their feet; however, they could not violate this tradition and had no other option from their parents. In more modern times, girls have been seeking a perfect look and voluntarily change their external appearance with plastic surgery, piercings or tattoos.

Joyce Li 4A

I think Yui-i was a smart and brave person. That’s why after she divorced, she was able to start a free life and become more successful. Because of this, I totally appreciate Yui-i’s bravery, kindness and generosity.

Becky Leung 2B

“Sweetest joy, the wildest woe is love”, a motto coined by Philip Bailey. That’s an appropriate comment for love. And this is perfect to describe the relationship between Yu-i and Xu Zhimo too.

Kelly Kwong 3A

Males and females in Hong Kong enjoy the same rights not only for education but also the labor market. Hong Kong is a fair society. It admits that females have the same work ability as males; this is totally different from ancient China.

Venus Ng 5 E

“Bookcases Soar”, a school publication, gives information about jobs. It also has examples of successful women who have become Customer Service Ambassadors, an intern, a nurse etc. In the past, a woman was insignificant because they could not study. However, now perhaps a woman is a lot more significant.

Terra Lam 3C
**Mamma Mia!**

**WHAT A SUCCESSFUL ARTS IN ACTION CELEBRATION!**

Our annual celebration of the arts took place in the school hall in early May with 2 successful shows and over 200 students putting on a wonderful show for a combined audience of special guests, students, primary schools, parents and the general public totaling almost 2000. Performances included A Capella, Zheng Ensemble, Chinese Dance, Contemporary Dance, Wind Orchestra, Percussion Orchestra, Pop bands, Choir and the annual school musical Mamma Mia.

- **MCS**
- **DANCE CLUB**
- **MAMMA MIA - YOU CAN DANCE!**
- **PRIMARY SCHOOLS FROM THE AREA CAME TO ENJOY THE SHOW**
- **ALL TOGETHER NOW!**
- **HAPPY ENDING IN MAMMA MIA**
- **THE BIG SECRET REVEALED**
ARTS IN ACTION

PRINCIPAL ADDRESSES
AUDIENCE

MS YUNG WITH PRINCIPAL AND
SOME OF THE BACKSTAGE TEAM

WIND AND VIOLIN ORCHESTRA

EXCITED GUESTS GREET LEADING LADY

PERCUSSION AND POP BANDS

MUSIC AT SCHOOL ENTRANCE

CHINESE DANCE GROUP

PTA

ZHENG ENSEMBLE

A CAPPELLA GROUP
Last year Clover introduced Maite Heuser from Germany who was studying here in Pool To. This year Jade Bong (3B) writes about her exchange year in a German Secondary School.

I didn’t know much about Germany before my exchange; for me it was just a country that produces good cars, sausages and beers. Germans are mostly strict and a little cold. After this exchange I learnt a lot and without a doubt it was an important milestone in my life.

People often asked me “Hey, did you have fun in Germany?” My reply is always “yes”. I met my lovely host family; they treated me like their daughter and gave me so much love. I called them “Mama” and “Papa” which means Mum and Dad in English. I was shy when I first arrived there as everything was different and strange. It was a big culture shock, for example: Germans usually have bread for meals. I couldn’t adjust to that at first and had a really bad time with my stomach. Yet Mama did her best to try to help me. This kindness was so important in helping me to adjust and get over my culture shock.

My German was basic and I didn’t know how to make basic conversations at first. Mama doesn’t know a lot of English, yet when she wanted me to understand her words, she would rush to the dictionary and search for the English words. I had a lot of self-doubt initially due to my level of German. I could see other exchange students speak nearly fluent German. I couldn’t fit in. I felt really bad, Mama and Papa would come to me and encourage me again and again. They seemed to be happy with my progress, even though I didn’t speak well and learnt slowly.

Yet not everything was sunshine and roses. I went to Form 3 in Germany and had no friends in my class at first. I was really frustrated and tried to make friends, yet the language barrier and culture difference were really difficult. I couldn’t understand their way of thinking or their conversations. However, I was not all out of luck as I made 2 good friends—Sarah and Soley. Sarah was the one who walked towards me one day and started chatting. From that moment we never looked back and they introduced me to their friends, I was welcomed there. When I left, I was given a surprise party. Never in my life have I thought I would have a surprise party. There were presents and cards. I was so lucky to meet them all.

There are a lot of differences between Germany and Hong Kong. One is the school system. In Germany, everyone starts with Grundschule (Primary School) for 4 years, then their results would determine if they can choose Gymnasium (normal secondary school), Gesamtschule (Comprehensive School), Realschule (Practical school), Hauptschule (Vocational Secondary School) etc., then after the Abitur (DSE), it’s Fachschule, Fachhochschule and Universität. If people are not good at academic studying, they can choose to learn working skills. Compared to Hong Kong, the school system is complicated, but it provides a variety of choices for students as well. So exams, while important, are not the only way to success. I think we in Hong Kong could learn a lot from this system.
Young Journalists Interview

Why did you decide to take part in the Miss Hong Kong Pageant?
It was one of my dreams since I was small. I'd even pretended to be Miss Hong Kong with a blanket and a stick walking around my home. I submitted the application form for the Pageant when I was still studying in the second year of university. Being put on the shortlist psyched me up, but also freaked me out a little. I had no experience of being a model and you not only have to learn communication skills, but also need to recognize and develop your talents in a few short months. I developed courage gradually thanks to the training courses they provided. Now I don’t feel uneasy in front of anyone anymore and I can speak confidently.

What about the challenges of becoming an actress?
When all of us (i.e. students from the artist training course) were still doing our internships, we had to stay up all night to film a drama. Therefore, you can imagine how much effort we all had to put in. It appears glamorous on TV but the reality is, it’s really hard work.

Any beauty tips or encouragement for Pool To girls!
Having a healthy diet and exercise regularly is paramount. Breakfast is the most important meal of the day. For the maintenance of a healthy skin, the most important tip is to keep your skin clean and hydrated.

One of my missions is to live a meaningful life. It never hurts to try different things when you are young. “Just do it!” and never have regrets in life; I want to tell my grandchildren my unique life stories when I get older. Embrace life and it will embrace you!

I am very honored to have this opportunity to share my best story and thoughts with you, and I hope it inspires you to stay positive no matter what challenges and hardships you experience. Nobody else can make you feel inferior, unless you allow them to.

SWITCHING LANES

From the glamorous lifestyle of the Miss Hong Kong contest to becoming a TVB artist and finally becoming a Financial Analyst, Ivana Wong has led an interesting and varied life. Samantha Chu (SB) interviewed her for Clover.

Many people are always curious about the life of TV artists and some dream of becoming one. Few go in the other direction, namely, from being in showbiz to a relatively normal job.

Ivana Wong (王舒儀) is now a financial analyst, but more interestingly, she was one of the contestants in The Miss Hong Kong Pageant 2012. After the pageant, Ivana became a student in the 27th TVB Artist Training Course. She has appeared in ‘Come Home Love’ (愛回家) as the character — Emma and a host of other programs after graduating from the course.

How has your lifestyle changed?
By nature, in the entertainment industry things change fast and you have to stay up to date but after we finished filming it was over. However, doing a normal office work, your work will actually accumulate to the next day, especially if it is project based.

In terms of lifestyle, as you may know, artists seldom have any regular daily routine or schedule and you have to hang around a lot waiting. Now, my working hours are more regular, and I have more time to do things that I want and plan things ……, visit the places that I want to visit.

I am also more focused now on business related skills and taking professional examinations like Chartered Financial Analyst (CFA).
Assembling a Pleasing Ensemble

Sakura Yeung Tsz Yan (SB) shares her thoughts on her favourite hobby and has worked hard to design a special present for all Pool To girls.

"It is like an orchestra with different kinds of musical instruments."

With the advancement of technology, many different kinds of entertainment have evolved as well. Apart from electronic gadgets and other devices, there are many fun activities that date from a long time ago. For instance, building models is a great kind of entertainment for us to try. Many might not see model cars and robots as suitable for girls but in truth, building models is for everyone, especially with all the existing new kinds of models produced nowadays.

Back in the day, models were used in the military and in architecture. Mainly as a cheap way to preview designs. But now building models is becoming more common and models with great details are sold at extremely low prices. After a long lecture on model building, what benefits does this activity bring? According to Mr. Poon Tat Sing who is a model building enthusiast, building models can give us a better spatial concept, which in turn helps our Maths.

For those who are starting to have an interest in building models, there are a few things you need to prepare. First of all you need a pair of sharp and Model pliers, specialized cutters for building models. You are also reminded that the flat side of the cutter should be touching the plastic pieces to avoid damage. For beginners, the instructions should be followed strictly, as the steps are crucial for the completion of the model.

After the necessary preparations you can start building models! So what can we build? There are race cars, planes and robots. Choosing the right model for yourself is very important, as there are different size ratios. For Gundam models there are even different grades of complexity.

<table>
<thead>
<tr>
<th>Common Sizes</th>
<th>Common Grades</th>
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<tbody>
<tr>
<td>1/144 (smaller)</td>
<td>HG (High Grade) (less detailed)</td>
</tr>
<tr>
<td>1/100</td>
<td>MG (Master Grade)</td>
</tr>
<tr>
<td>1/60 (bigger)</td>
<td>PG (Perfect Grade) (more detailed)</td>
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Personally, PG is my favorite, because it is the most detailed and is small for storage. However, Mr. Poon recommended MG (master grade) which "takes less time, but is still quite detailed and challenging," he said. Among so many different types of models, Mr. Poon also expressed his preference for Gundam models. "The Japanese are able to use computer programmes to create models with a great resemblance to the real thing. Mechanical structures can be seen clearly as most of the producers have experience in the field of engineering." In other words, Gundam models have the advantage of allowing us to see detailed structures of a machine. No matter what kinds of models you choose, smaller sized models are recommended for Hong Kongers, especially since there is so little room in Hong Kong.

Why do I insist on model building? Of course, I myself have been building models for a long time. And I believe it has helped me a lot over the years. I started building my first model in Primary two and even now in Secondary 5 model building is still a big part of my life. Despite my busy schedule, I still assemble models. Just like Lego, building plastic models is a creative activity, you can mix different parts together to form something new and something that pleases you. It is like an orchestra with different kinds of musical instruments.

Recently there are many more alternatives for models building, for instance paper models. Compared to plastic models, paper models are more economical. Only a printer, a pair of scissors, and glue are needed. Although, paper models cannot be moved and played with, they are still great fun. Paper models are just as challenging as plastic models and can be cuter.

Building models is a great way to relax and hone your personal skills. If you have the time, why not have a go! We can’t buy each one of you a plastic model, but we created a very special paper model for you all to try, have fun!
Dinosaur Fossils: Where Two Worlds Meet

1. How can you determine the color, size, and the lifestyle of dinosaurs?

   **Fact:** Leather of dinosaur fossils are hard to keep for a long time. The dinosaur's feather is made of protein. But the decomposition of feathers by fungus and decomposers makes it very difficult for feathers to survive for a long time to become fossils.

   The colors of dinosaurs are hard to determine. For example, the skin of dinosaurs is hard to preserve as a fossil.

   By observing the size of dinosaur's bone fossils, the size of whole dinosaurs can be easily determined. The lifestyle of a dinosaur can be clearly seen. We can guess the dinosaur's lifestyle from different perspectives. Let's take their habitats as an example. The place and stratum where the fossil was discovered can tell us where the dinosaur lived and their adaptation to their habitats. The footprints of dinosaurs show how they walked and the speed of movement. Some dinosaur fossils have been discovered on top of the dinosaur eggs, so we can say that this dinosaur hatched her eggs. There are no dinosaur fossils in Hong Kong.

2. Do you agree that chickens are evolved from dinosaurs?

   I think not just only chickens are evolved from dinosaur but also birds. In fact, most paleontologists have already agreed that birds are evolved from dinosaurs.

   There have been many discoveries of transitional fossils, dinosaurs with feathers, in China and Western countries, and this proves the close relationship to modern birds. Recent research has found that the DNA of collagen of T-Rex is similar to that of the chickens which bolsters the idea that chickens and T-Rex share an evolutionary link.

   **Fact:** Transitional Fossils is an evolution term that shows the intermediate states between an ancestral form and that of its descendants. Collagen can be found in connecting tissue in animals’ bones.

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**Dinosaur Superlatives**

- **Heaviest:** Argentinosaurus
  - It's believed to have weighed 99,790 kg, more than 15 elephants

- **Longest:** Seismosaurus halli
  - 127 and 170 feet long which is longer than three buses!

- **Biggest Claw:** Deinonychus
  - 20-30cm hook-like claws which can directly kill you

- **Longest-lived:** Sauropods
  - Has a lifespan of about 100 years

- **Fastest:** Nanotyrannus
  - So it couldn’t be chased by a T-Rex!

- **Longest name:** Micropachycephalosaurus
  - Has the longest generic name of any dinosaurs ironically, it's almost the smallest dinosaur and is about 1 meter long
I have loved dinosaur and prehistoric animals since I was small. I have a passionate interest in nature. I find that the world is so big, there are so many amazing creatures that lived on the same earth many years ago. Observing the fossils is like watching the old world through a window. I can see what happened to the ancient, the relationship between the ancient and the modern world, and how the environment keeps changing. That’s why I love dinosaurs and prehistoric animals. I collect the fossils in order to explore more in the field of Paleontology. The experience of holding and viewing the real fossils is totally different from seeing pictures in books.

When I dig for fossils, it feels so magical. I find something that had been hidden for millions of years! I was the first one to discover it. I get a feeling that I have brought something from the ancient to the modern world. Something that has been “condensed” underground for millions of years and now I have discovered it. Everything about fossils is really amazing.

Paleontology resources in Hong Kong are too scarce, I decided to set up a website to share my passion with others. We used to get information from libraries or books, which are not interactive. So I started this website by providing a platform for people to exchange their ideas. Nowadays, people from all around the world can visit my website and knowledge knows no bounds. It’s not a glamorous profession with a high salary but it’s my passion.

Firstly, make full use of the available resources to obtain new knowledge and widen your vision. It’s good that we can now use the internet and broaden our horizons. It’s also worth spending time on discovering the world. It’s beneficial for us, both History and Biology can be learnt from Paleontology. Earth has existed for 4.6 billion years and there are many ancient organisms that are waiting for you to discover and learn about them.

If you are interested in prehistoric animals, you can study Geology in Hong Kong or Paleontology in western countries.

1. **Classification of dinosaurs**
   There are two groups of dinosaurs, the bird-hipped ornithischians and reptile-hipped saurischians. Saurischians: pubis bone in hips points forward.

2. **What did a dinosaur eat?**
   Different dinosaurs had different diets. Herbivores are dinosaurs that only ate plants, while carnivores are meat-eaters. If the dinosaurs ate both plants and meat, they are called omnivores. To identify a dinosaur, we can observe its properties. A meat-eater has sharp teeth and claws, big head, a strong jaw and legs. A plant-eater has small, flat and smooth teeth.

3. **The Mesozoic Era (the age of reptiles)**
   251 million to 65 million years ago
   The Mesozoic Era consisted of three consecutive time periods (Triassic period → Jurassic period → Cretaceous Period. This is when the dinosaurs started to appear and reign supreme.)

4. **Formation of dinosaur fossils**
   Step 1: Dinosaurs died.
   Step 2: Burial. Sand, sediment and mud covered the skeletons
   Step 3: Fossilization: sand and mud turned hard, the hard parts of dinosaurs mixed with minerals, minerals then seeped into bones which resulted in preservation.
   Step 4: Movements of earth’s crust lifted the dinosaur fossils close to the surface.
Can you tell us more about the creative process in producing an advertisement?

Actually, it is quite different depending on what kind of advertisement you want to produce. There are numerous kinds of advertising, for example, a print advertisement in the newspaper, a TV commercial, a YouTube video and Facebook advertising. To give you an example, the 7-11 campaign launched in Christmas 2014 involves all the basics of advertising namely, print advertisements and TV commercials on Jade and on Youtube. First of all, our client invited us to have a brief. (A brief in advertising, is the outlined instructions for work to be done by the agency’s creative team). After the brief, we would go through the creative process. The creative process means we try to come up with what should be included in the advertising campaign. This usually takes 1-2 weeks of meetings. Then we present our ideas to our clients about the main content of the advertising. Basically, it is quite complicated from the layout to really producing a moving video. Layout is a black and white sketch which usually takes about a month. In the 7-11 advertising, we had a brief meeting in summer and we finished the whole process in December. Throughout those months, we had a lot of meetings and brainstorming.

I have never thought the process was that long. Sometimes when I watch a TV commercial, I just thought it would take a few weeks to finish the whole process. So, can you tell us which recent advertisement has impressed you most?

M: There is one created by me in 2014 for Sony, the camera company. The content is very meaningful. I love it because it is a very low-budget project compared with what I have done before. It would be 10% of the budget of a normal campaign. But the client has a very good heart because I remember

Behind The Advertising Industry

it was the time before the Umbrella Movement. I remember that at that time, the emotions of Hong Kongers were very complicated. They were very unhappy and depressed since they thought the government was going in the wrong direction. They did not know what to do. Youngsters seemed emotionally confused and they really wanted to do something which I guess was the main reason why the Umbrella Movement came into being. And the commercial was briefed in April and launched in May 2014 while the Movement started in September. The commercial is about a Sony camera, the main selling point of which is the very fast auto-focus function.

It reminded Hongkongers to take a second look at the city that they are living in. We have always heard that Hong Kongers are not doing the right thing and that are not on the track. Maybe we can use the camera which has a very fast auto-focus function and you may see Hong Kong from a different, a better perspective. It was not a very big launch, it was not even very pretty when compared with my other work but it was very meaningful to me. I love this advertising and my client loved it a lot. It also won a number of awards in the publically-voted awards competitions. Although awards are not what I value most, I still felt very happy and proud of this advertisement. It brought me lots of satisfaction.

Has being an advertising designer always been your dream?

M: Of course, I have loved design since I was a kid. I loved to dream. And I come from a regular family, is not a middle class family in which I could drink Starbucks like the Financial Secretary. I didn’t have a lot of fancy or luxury events and I could not go to Disneyland or travel around the world like kids in Hong Kong nowadays. Most of the time, I stayed at home but of course I was not playing with my smartphone or tablet because we didn’t have those kinds of gadgets. I stayed at home with my sister and brother, and I had a lot of time to dream, to think of something interesting to entertain myself. After my graduation from secondary school, I entered the Swire School of Design and the rest is history.

Always remember two words ‘Dream BIG’ because I do believe we have the advantage that we are living in a place run with democratic principles. Even though we may not have 100% democracy now, we still have the hope in our hearts. Teenagers, you really need to think big and dream big. Dreams can be daunting but if a dream does not scare you, then that is not a dream. The teenagers in Hong Kong can be quite negative but dreams can help you to change society. We always say that there is injustice here, but we cannot sit still and wait for miracles to happen. So dream big and believe in yourselves. Not only should you dream, but also work hard. If you do not work hard and you just keep dreaming, that is not enough. Look at all those successful people who are rich now and have the power to change the world. If you work hard and dream big, I’m sure you can be one of them. You can also influence the world and make it better for everybody.

A selection of Miranda Shing’s work
Why did you start producing your own magazine?

J: Because everyone in my teaching team has studied Chinese Language and we are all editors and we can write well. So it was logical to produce a magazine about Chinese literature, in order to educate students in a relaxing way and try to get them immersed in good Chinese writing outside the classroom. Articles included in ‘As Artistic As You’ are not all directly relevant to the public exam but they can all relate to good use of the Chinese Language.

What has been your most memorable experience so far in producing the magazine?

J: It must be meeting celebrities. It was very interesting. I used to think that meeting celebrities was something very exotic and unattainable, but it turns out that I am able to get in touch with them and interview them quite easily. However it wasn’t all plain sailing and there were lots of failures throughout the process, which made the process more challenging but still enjoyable.

How far do you think ‘As Artistic As You’ can go?

J: I’m not sure. I treat it as a process of cultivation. People may be inspired by the magazine and develop an interest in publishing their own magazine. So I think ‘As Artistic As You’ does not need to be everlasting. As long as I continue in the tutorial industry, publishing the magazine is still affordable for me in terms of money and manpower and it also enhances what we do.

Nowadays students do not really have much time to spend on reading, we just choose the articles that we are interested in. How do you deal with this in editing your magazine?

J: I think we should not expect readers to finish reading the whole magazine or to think about every sentence they read. People pick and choose based on their interests or personality. Therefore, it’s very important to have variety and to try to cater for all tastes. Magazines are for leisure time and I think, flicking through it, reading some and skipping some is the ideal way of using magazines. If you tell me that you read it cover to cover from the very beginning, you are very likely to be doing research. What is more, students should try to read more exclusive interviews and commentaries, because those interviews are people’s soul, their accomplishments and we can learn a lot from them. You can also learn critical thinking by reading commentaries and opinion pieces and while they can sometimes be boring they are very useful. Frankly, our team has thought of changing everything into something fun and easy to read but I think that is not what a magazine should be, so we stick to the old tried and tested method and try to strike a balance between the entertaining and the informative.

What could you say to encourage Pool To girls who are interested in the Magazine Media Industry?

J: In fact, many professionals in the Magazine Media Industry have been quite pessimistic and told me that joining them is like courting disaster. But I think all we need to do is to predict the worst case scenario and work to avoid it. Although publishing ‘As Artistic As You’ takes much time and money, it is well worth it. Up to now, its performance and reception by the public has been beyond my expectations. So, if you have the passion and the fire, go for it! This school magazine Clover is already a fine publication and you should continue the good work and build on its success.
Lily Lam (4B) explored everything you need to know about teeth. She even interviewed an expert. Chu Bo is a final year dental student at the University of Hong Kong.

Could you tell us something interesting about dentists?

I think a dentist is a little like a barber. Patients always feel nervous during dental surgery, they are scared of the sounds produced by dental machines, or the atmosphere around the clinic. To comfort those patients, we divert their attention away from those unsettling things. We will chat with patients, talking about their friends, hobbies, etc. Besides, we make patients’ teeth look better, the same way as barbers give clients stylish haircuts.

What stereotypes do people have about dentists?

Parents: Dentists are hardworking.
Friends: Dentists make a lot of money after graduation.
Patients: Dentists are professional and considerate towards their patients.
Society: Dentists are horrible/high social status/highly educated

Actually we students are challenged by tutors every day. They ask many detailed questions when we are doing surgery or writing reports. If we cannot answer them, they will tear up our report or even dump patients’ teeth models so we are under gigantic pressure.

Celebrities’ teeth.

Many celebrities may have dental surgery because their teeth are very important in their careers. They will have oral treatments such as crowns (镶 配牙), bleaching.

Here are a couple of photos, we are going to use Andy Lau, Bobby Yip (八 两 金), Louisa Mak, Yao Ming, Johnny Depp, U.S. President Barack Obama, and Queen Elizabeth II as examples.

Andy Lau, his teeth are clean and in good alignment. Also, his dental midline is aligned. It is a flawless example.

Bobby Yip, his incisors are too big, he also has swollen gum problem. Besides, his frenulum of upper lip bulging. It is not ideal.

For Louisa Mak, her smile is brilliant, she shows 8-10 teeth while she is smiling.

Yao Ming, although his teeth are aligned, his dental arch forms are not in proper shape. They should be curved.

Johnny Depp, have you noticed that his dental crowns have two different colors? One is ivory and the other one is golden.

Look at President Barack Obama’s teeth. He has pearly and aligned teeth.

Last but not least, Queen Elizabeth II has a proper smile and aligned teeth. Teeth turning a bit yellow is normally a matter of aging.
Any suggestions to keep our teeth clean.

In order to keeping your teeth clean, you must brush teeth every day. In dental clinics, dentists or dental nurses may tell you steps of brushing teeth because brushing is the cornerstone of healthy teeth. You have to thoroughly remove the dental plaque that adheres on the tooth surfaces. The accumulation of plaque will cause tooth decay and gum disease. Dental floss or interdental brush should also be used to clean the adjacent tooth surfaces.

There are many natural ways of whitening teeth such as brushing with baking soda, strawberries or lemon juice, does it work?

They are just gimmicks for attracting buyers’ attention, actually some of them do not work and harm your teeth. For example, strawberry juice contains sugar, as a form of energy so bacteria forms together to become plaque. Acid is produced inside the plaque and soon decays the teeth.

Interesting facts about teeth:

- You need to spent around 600000 HKD to have brand new teeth like celebrities. 
  Bleaching: $500 per one time (3-4 times) 
  Dental bracing: $50,000 
  Crowning: $10000-20000 per one tooth (depends on what materials you use for crowning) 
  Formula: $500x4+$50,000+$20000*28(let 28 be the no. of your teeth)=$612,000
- Your teeth are as unique as your fingerprints.
- Many diseases are linked to your oral health, including heart disease, osteoporosis, and diabetes.
- Many diseases are linked to your oral health, including heart disease, osteoporosis, and diabetes.
- More people use blue toothbrushes rather than red ones.
- The electric chair was invented by a dentist.
- In medieval Japan white teeth were considered ugly. Women used roots and inks to stain their teeth black, which they felt was much more attractive.
- If you had a toothache in Germany, in the Middle Ages, you would have been told to kiss a donkey to cure your toothache.

Chu Bo (middle one in the first line with glasses) doing some practical work with his classmates.
Growing and Glowing

English Festival
The English Festival was greeted with beautiful sunshine which reflected the upbeat mood around the campus. Students went from booth to booth in a carnival atmosphere playing English games and speaking with teachers and English Ambassadors. Musical performances by teachers and students and a game of Giant Up-words enhanced the festival atmosphere.

English Lunchtime Activities Week
The English Activities Week was the culmination of the Lunchtime Activities Programme held weekly in the MMLC for Junior Forms. A large crowd assembled on all 3 days to witness the Grand Finals.

EAC Leaders International Exchange at New Asia College
All the EAC leaders visited New Asia College to take part in a meet and greet with students from around the world.
**Toastmasters**
Leaders had weekly training in Public Speaking by Toastmasters volunteers and participated in a Hong Kong University Conference, Hong Kong Baptist University Competition and joint school activities related to Public Speaking.

**Canadian Invitational Writing Competition**
Pei To got first place in the Group Award in this challenging writing contest where students have to write spontaneously on various topics without preparation.

**Teachers Got Talent**
Our talented teachers taught students English songs, tea customs and manners and Origami during Lunchtime Activities.
TEACHERS’ PETS

Every year we try to bring you the fun side of our hardworking teachers’ lives. This year we have the cutest little furry and not so furry friends of our teachers. Can you guess which pets belong to which teacher?